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Eurovision Optimism: Remembering Robert Tobin

Tourism and Identity in the Caribbean Song Contest 'All For One' (2013-15)

by Robert Tobin (Clark University, USA), read by Ivan Raykoff (The New School, USA)

Ivan Raykoff is Associate Professor of Music at The New School in New York, where he teaches courses on music history, music theory, film music, and interdisciplinary arts. His scholarly work focuses on musical performance, popular culture, and perceptual practices in the arts. His book *Dreams of Love: Playing the Romantic Pianist* (2014) explores the concert pianist as a cultural icon in films and literature. With Robert Tobin he co-edited *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest* (2007), and *Another Song for Europe: Music, Taste, and Values in the Eurovision Song Contest* (2021) is his recent follow-up book on the contest's music. He is currently researching the interplay between music and haptics for a new book titled *Touching Sounds: The Tactility of Music*.