

Lizzie King

University of Salford, UK

Parks; Liverpool has one of the first civic parks in the world, and Ukraine has the most national parks in Europe. But what is the sound of these places, and what is going on beneath the surface? Artist Lizzie King will discuss our connection to green spaces and what becomes noticeable when we really begin to listen. King will discuss her current research into urban green spaces and how combining music, sound art, and photography can help to talk about the spirit of places that we love. Tongues of the trees is a visual and audio work created by Lizzie King & Dr. Okpoti. Dr. Okpoti and King started to collaborate in the summer of 2022 to create an audio work to go alongside the visual imagery being created by King on the subject of Shinrin-Yoku also known as Forest Bathing. The visual work evolved into looking at the life of trees, their network and how they live connected to one another and how this is mirrored in our construction of a park using more ecologically sustainable materials than the traditional methods used for the processes. The audio result has been two 20min works consisting of field recordings by King from Peel Park in Salford, both artists birth city, with field recordings and responsive violin, piano, bells, and organ from Dr. Okpoti. 'Attention' and 'Awe' were the two words at the centre of this project as the artists focused on what it is like to shed cameras and phones and focus on the reality of the forest.'

Biography:

Lizzie King is an artists from Salford, England who is currently studying for a MA in Contemporary Fine Art at the University of Salford and has also been working with a colleague at Liverpool Hope University for her research. As an artist Lizzie works with digital and analogue means of photography, printmaking, and sound, blurring the lines between mediums to create. She is interested in how we work with and in the environment, giving the environment agency in art. King has had work shown internationally including the UK, Spain, USA, and China.













